

MIGRATION: CITIES (IM)MIGRATION AND ARRIVAL CITIES

Some help to make a short film for the

MIGRATION:CITIES PLATFORM

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When you start with the film, think about WHAT you want to share. We set up some points of attention to help you with that.

Don't worry if you can't put everything in your film, this is to help you make a start:

1. Tell us about your Museum / Initiative:

- Vision of the museum towards city-making
- Tell us about your project:
- What project in your museum/initiative is dealing with migration from the perspective of arrival cities?
- What issues of migration is the project focusing on? Group of migrants (in relation to receiving population), number, countries of origin, ethnic background, age, education, other?

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2. Capturing stories and participation approaches:

- How is the museum/project engaging with concerned communities and how are they participating?
- What ethical and methodological approaches are used for this process? What have you learned from them?
- Are migrant communities active participants and decision-makers in this process? How, why is this or is this not taking place?

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3. Sharing knowledge and fostering dialogue:

- How is the museum/project sharing this process and its results with visitors and concerned communities (exhibition, discussion, event etc.)?
- Tools developed or being used for representing and discussing migration in the museum
- How is it capturing their feedback?
- Is the project creating opportunities for debate, dialogue and exchange and is the museum actively initiating this?

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4. Tracking and Evaluating Impact

- How is the museum/project tracking the impact of their actions?
- Can your museum/project share these evaluations with us?

5. Final Message

- What do your museum/project members consider to be the most important learning from this project?
- Or -
 - What do you believe in?
- Or -
 - What is your inspiration?

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How?

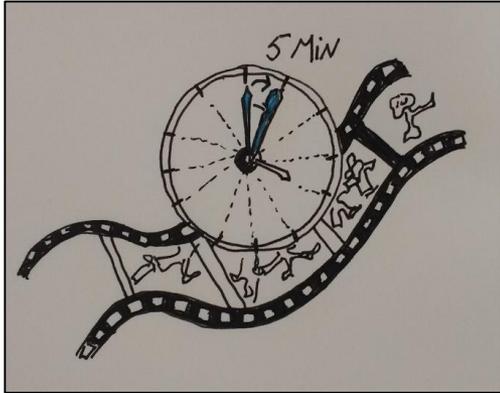
Remember, it is not going to be a Hollywood production. Everyone is very interested in your project and less in your filmmaking skills!

Nevertheless,

here are some little technical suggestions to make it even better!

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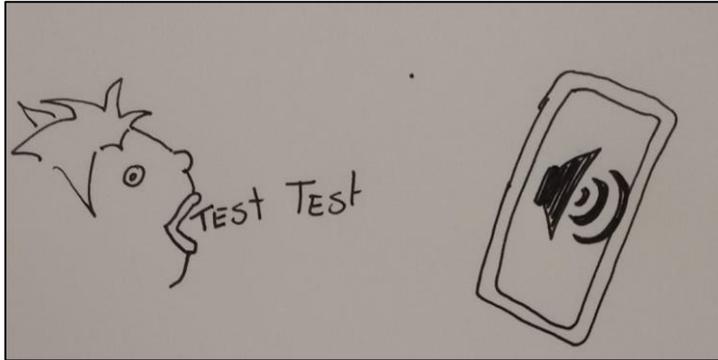
- Make a 5 minute film. Try to give a short impression of your project.



- Do it together with someone you feel comfortable with.

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- Test the sound and volume before you start with your actual recording
- Speak clearly and slowly
- Try to make the film in English
- Test the light situation: find a place to film where light is coming from behind or from the side of the camera. Don't film against the light.

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- Make short episodes of the film. Every time you concentrate on one small part of your story so you won't get lost or forget important parts
- You can help the editor for example by starting each of the five topics with an on paper written heading
- Make sure you don't produce too much material on film. This makes editing a time-consuming job

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- Make a lively film by filming on site, film other visual material like photos and objects
- Try to put a little interview with a participant in de film. Film his or her opinion about the projects you are filming.
- Make a short and simple storyboard.

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We are museum people!

Lets use imagination and creativity to bring over the uniqueness and the approach of our projects.

And

**Without your contribution our
platform will certainly be less
interesting!**